

Kashmir

Led Zeppelin

Words & Music by Led Zeppelin

Standard tuning

♩ = 80

E-Bass

RIFF 1

Handwritten musical notation for Riff 1, measures 1-2. The notation includes a bass staff with a 4/4 time signature and a TAB staff below it. The bass staff shows a melodic line starting on the 1st fret, with a forte (*f*) dynamic marking. The TAB staff shows fret numbers: 0-0-0, 7-7-7, 0-0-0-0-0, 7-7-7, 0-0-0-0, 7-7.

RIFF 2

Handwritten musical notation for Riff 2, measures 3-4. The notation includes a bass staff and a TAB staff. The bass staff shows a melodic line with a 7th fret bend. The TAB staff shows fret numbers: 7, 0-0-0-0, 7-7-7, 0, 0-0-0, 7, 7, 0, 7, 0-0, 0-0, 7-7.

RIFF 2

Handwritten musical notation for Riff 2, measures 5-6. The notation includes a bass staff and a TAB staff. The bass staff shows a melodic line with a 7th fret bend. The TAB staff shows fret numbers: 0-0-0-0-0, 7-7, 0-0, 0-0-0, 0-0-0-0-0-0-0-0-0, 9-7-5, 7, 5-7.

RIFF 2

RIFF 3

Handwritten musical notation for Riff 3, measures 7-8. The notation includes a bass staff and a TAB staff. The bass staff shows a melodic line with a 9th fret bend. The TAB staff shows fret numbers: 5, 5, 3, 3, 3, 2, 0, 0, 2, 0, 2, 0, 2, (2), 0.

RIFF 4

Handwritten musical notation for Riff 4, measures 9-11. The notation includes a bass staff and a TAB staff. The bass staff shows a melodic line with a 12th fret bend. The TAB staff shows fret numbers: 3, 3, 3, 3, 3, 3, 0, 0, 2, 2, 0, 0, 0.

Handwritten musical notation for Riff 4, measures 12-14. The notation includes a bass staff and a TAB staff. The bass staff shows a melodic line with a 15th fret bend. The TAB staff shows fret numbers: 2, 2, 2, 2, 2, (0)-0.

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♩ = 80

Drums

Handwritten drum notation for the song "Kashmir" by Led Zeppelin. The notation is written on five staves, each representing a different drum part. The notation includes various drum symbols (e.g., snare, tom, cymbal) and is annotated with blue handwritten notes and markings.

- Staff 1:** Labeled "Drums". It starts with a blue bracket labeled "R1" and a measure number "1". The notation includes a snare drum and a cymbal.
- Staff 2:** Labeled "f" (forte). It starts with a measure number "3". The notation includes a snare drum and a cymbal.
- Staff 3:** Labeled "R2". It starts with a measure number "6". The notation includes a snare drum and a cymbal.
- Staff 4:** Labeled "R4". It starts with a measure number "9". The notation includes a snare drum and a cymbal.
- Staff 5:** Labeled "R4". It starts with a measure number "12". The notation includes a snare drum and a cymbal.

The notation is written on five staves, each representing a different drum part. The notation includes various drum symbols (e.g., snare, tom, cymbal) and is annotated with blue handwritten notes and markings. The notation is written on five staves, each representing a different drum part. The notation includes various drum symbols (e.g., snare, tom, cymbal) and is annotated with blue handwritten notes and markings.

Thrill is gone B.B. KINK

Bm Thrill is gone
Thrill is gone away
Em Thrill is gone baby
Bm Thrill is gone away
G7 F#7 know you done me wrong
Bm You'll be sorry some day

Bm Thrill is gone
The thrill is gone away from me
Em Thrill is gone
The thrill is gone away from me
G7 F#7 Oh I'll still live on baby
Bm But so lonely I'll be

Bm Thrill is gone
Thrill is gone for good
Em Oh the thrill is gone baby
Bm It's gone away for good
G7 F#7 Some day I know I'll be open arm baby
Bm Like I know I should

Bm I'm free now baby
I'm free from your spell
Em Free, free, free, now baby
Bm Baby I'm free from your spell
G7 F#7 Now that it's all over
Bm All I can do is wish you well

Bm Thrill is gone
Thrill is gone away for good
Bm Thrill is gone baby
Bm Thrill is gone away for good
know you done me wrong baby
Bm You'll be sorry some day
Bm The thrill is gone
I'm free from your spell.....(fade)

The Thrill Is Gone

Words & Music by BB King

Standard tuning

$\text{♩} = 95$

E-Gt

f

full

P.M. 10

P.M. --- 1

P.M. --- 1

full

TAB

12 12 10 12 10 9 7 7 9 9 7 9

full

P.M. P.M. --- 1 $\frac{3}{4}$ P.M. full P.M. --- 1 full

TAB

7 7 10 7 10 10 12 12 10 11 12 12 12 10 10 12 10

8

P.M. P.M. P.M. $\frac{1}{2}$ P.M. $\frac{1}{2}$

TAB

10 10 12 12 10 12 12 10 7 7 13 14 12 9 12 12 9

12

P.M.

TAB

7 5 6 7 7

JUBILATE JAZZ

INTRO: | Ré | sol - Mi | Ré | La 7 |

| Ré - sol | Ré | Ré - sol | Ré |

| sol - Do | sol | Ré - sol | Ré |

| La | sol | Ré - sol | Ré |

MARTIN C 711 Rien ne changera

T 111

Disque SM 17 804

Paroles : Michel SCOUARNEC

Musique : Jo AKEPSIMAS

REFRAIN 3 voix mixtes $\text{♩} = 88$

Do Sol La m Mi Fa Do

Femmes: RIEN NE CHAN - GE - RA SUR LA TER - RE DES HOM - MES, SI LA JUS - TI - CE

Hommes: MEURT EN - TRE NOS MAINS. IL NOUS SE - RA VAIN DE PAR - LER DU ROY - AU - ME SI LA RI - CHESSE EN -

INTRO

Ré Sol Do Sol La m Mi Fa Do

MEURT EN - TRE NOS MAINS. IL NOUS SE - RA VAIN DE PAR - LER DU ROY - AU - ME SI LA RI - CHESSE EN -

COUPLÉ Soliste $\text{♩} = 92$

Fa Sol $\frac{7}{4}$ Do FIN

COMBRE NOS CHEMINS. 1. Tu par - les de l'af - fa - mé, là - bas, que dé - fi - gu - re la mi -

Chœur B.F.

5 7 5 6 8 5 7 8 7 5 7 5 5 8 6 8, 8 5 8 8 7 8

Do Si \flat Ré m La m Fa Mi m7 Ré La m

sè - re, mais à ta por - te, n'oublie pas ce - lui qui meurt de faim!

2. Tu parles de l'immigré, là-bas,
Qui doit quitter son coin de terre;
Mais à ta porte, n'oublie pas
Celui qui n'a plus rien!

3. Tu parles du condamné, là-bas,
Que les tyrans font disparaître;
Mais à ta porte, n'oublie pas
Celui qui ne dit rien!

4. Tu parles de l'opprimé, là-bas,
Qui doit se soumettre et se taire;
Mais à ta porte, n'oublie pas
Celui qui n'est plus rien!

5. Tu parles du prisonnier, là-bas,
Qui ne peut plus voir la lumière;
Mais à ta porte, n'oublie pas
Ton Dieu qui tend la main!

EXODUS

Dom	Fa	Dom	Lab	Sib	Do
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Dom	Fa	Lab - Sib	Dom	Solm	Mib - Fa	Sol	Sol - Solm
Do	Do - Dom	Solm	Solm - Sib	Fam - Solm	Sib - Dom	Sol	
Dom	Fa	Lab - Sib	Dom	Solm	Mib - Fa	Sol	Sol - Solm
Do	Do - Dom	Solm	Solm - Sib	Fam - Solm	Lab - Sib	Dom	

2X

Solm Solm7	Solm7	Do - Dom	Dom	Sol Solm7	Solm7	Do Dom6	Dom6
Sol							