

1. Herve, Berthand.
2. Fabian, Pierre, Didier
3. Lemay, Hugues-François,

PETIT MONDE

J.J. Goldman

Harmonisation à trois voix,
arrangement: J.J. Freycon

[illegible]

2

B- G 1st 3 A B- G

Par - tout la mè - me pri - è - r' d'u - ne mè - re qui at - tend que baïs - se la fiè -

La pri - èr d'u - ne mè - re baïs - la

D/A G/A A D G/D 2nd B- G A D

Dans les mè - mes yeux d'en - fant

fièvre d'un en - fant Ou ou ou ou ou

fièvre d'un en - fant Ou ou ou ou ou

The musical score is written on three systems of staves. The first system has a treble clef and a key signature of two sharps (F# and C#). The second system has a treble clef and a key signature of one sharp (F#). The third system has a treble clef and a key signature of one sharp (F#). The score is divided into three measures, each containing a single note. The notes are: B (first measure), A (second measure), and G (third measure). The notes are written on the first line of the staff, indicating a high pitch. The notes are: B (first measure), A (second measure), and G (third measure). The notes are written on the first line of the staff, indicating a high pitch.

2/2

Sib/Solm - I WILL FOLLOW HIM

INTRO | Sib | Sib-Fa | Sib |

I will... Him

~~Sib Sib Sib~~ Sib | Sib-~~Fa~~ | Sib | Rē̄m | Rē̄m |
Solm	Rē̄m	Solm	Fa	
Fa-Sib	Sib	Sib	Sib	
Rē̄m	Rē̄m	Solm	Rē̄m	
Solm-Mib	Sib-Dom	Sib	~~Dom-Fa~~	Sib-Dom-Fa
Sib	Sib	Sib		

③ I love him

| Fa | Fa | Sib | Sib | Solm | Solm-Fa |

|| Si | Si | Mibm | Mibm |

④ | Labm | Mibm | Mi | Fa# |

| Si || Sol | Do | Do |

| Mim | ⑤ Mim | Lam | Mim |

| Fa | Fa-Sol | Do | Sol |

| Do | Do ⑥ Do | Sol-Do |

| Lam | Lam | Do | Do |

| Lam | Do-Sol | Do | Do |

| Lam | Lam-Sol | Do | Do |

| Lam | Lam | Fa | Mim |

⑧ | Mim | Fa-Sol | Do | Do-Sol |

| Fa | Do | ●

Do/Lam.

Do/Lam