

River Deep - Mountain High

For SATB* and Piano with Optional Instrumental Accompaniment

Arranged by
KIRBY SHAW

Performance Time: Approx. 2:45

Words and Music by
JEFF BARRY, ELLIE GREENWICH
and PHIL SPECTOR

Driving rock (♩ = 160)

Piano

f

N.C. $\frac{G}{D}$ $\frac{D}{E^b}$ $\frac{G}{D}$ $\frac{D}{E^b}$

$\frac{A}{E}$ $\frac{E}{B^b/F}$ $\frac{A}{E}$ $\frac{E}{B^b/F}$ $\frac{C}{G}$ $\frac{G}{D^b/A^b}$ $\frac{D}{E}$ $\frac{E^b}{F}$

3

6

12

Soprano Unis. *mf*

Alto

When I was a lit - tle girl, I had a

mf

10

*Available for SATB, SAB and SSA

ShowTrax CD also available

Instrumental ePak includes parts for Trumpet 1 & 2, Tenor Sax,
Trombone, Guitar, Bass and Drums

For information on ePaks visit www.halleonard.com/choral

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DO NOT
PHOTOCOPY



rag doll, the on - ly doll I ev - er owned.

E \flat A \flat /E \flat E \flat B \flat

13

Soprano
Alto
Tenor
Bass

Now I love

Unis. *mf*

Cm/B \flat B \flat 7 Cm/B \flat B \flat

16

20

you just the way I loved that rag doll,

Cm7/B \flat B \flat B \flat 6 A \flat /E \flat E \flat A \flat /E \flat E \flat

19

but on - ly now — my love — has grown. —

A \flat /E \flat E \flat B \flat Cm/B \flat

22

26

f It gets strong - er, — ev - 'ry way; —

B \flat 7 B \flat B \flat /F F E \flat B \flat

f

25

and it gets deep - er, —

Cm/B \flat B \flat B \flat /F F

28

let me say; — and it gets high -

E^b B^b Cm/B^b B^b F^{sus}

31

er, — day by day. —

F E^b6 B^b Cm/B^b B^b A A^b

34

38 %

Do I love — you? My, oh my! —

Fm/A^b G^b/A^b D^b/A^b A^b

38

Riv - er's deep, — moun - tain's high. —

41

A B \flat

46

If I lost —

Gm/B \flat Ab/B \flat Eb/B \flat B \flat A A A \flat

44

To Coda (p. 10) ⊕

Unis.

— you, would I cry? — Oh, —

Unis.

Fm/Ab Gb/Ab Db/Ab Ab A

47

50

how I love — you, ba - beh, — ba - beh, —

B \flat

50

ba - beh! —

N.C.

53

Unis. *mf*

59

When you were a young — boy, did you have a pup -

E \flat sus E \flat A \flat /E \flat E \flat /B \flat A \flat /E \flat

mf

57

py that al-ways fol-lowed you a-round? -

E \flat A \flat /E \flat E \flat B \flat Cm/B \flat

60

I'm gon-na be — as faith -

Unis.

B \flat 7 Cm/B \flat B \flat Cm7/B \flat B \flat B \flat 6 A \flat /E \flat

64

67

ful — as that pup-py. Oh, I'll nev -

E \flat A \flat /E \flat E \flat A \flat /E \flat

67

er let you down. — It goes on —

f *f*

$E\flat$ $B\flat$ $Cm/B\flat$ $B\flat 7$ $B\flat$ $B\flat/F$

70

73 and on — like a riv - er flows; —

F $E\flat/F$ $E\flat$ $B\flat$ $Cm/B\flat$

73

and it gets sweet - er, — heav - en knows; —

$B\flat$ $B\flat/F$ F $E\flat$ $B\flat$

76

and it gets sweet - er, —

Cm/B \flat B \flat Fsus F

79

D.S. al Coda (p. 5) Θ

as it grows. —

E \flat 6 B \flat Cm/B \flat B \flat A A \flat

82

 Θ CODA

how I love — you, ba - beh. — How I love — you, *cresc.*

Unis. Unis. *cresc.*

B \flat B C *cresc.*

85

ba - beh. — How I love — you, ba - beh, —

B \flat /A C/G F

ff div. ba - beh!

F/G A G C

ff

N.C. C